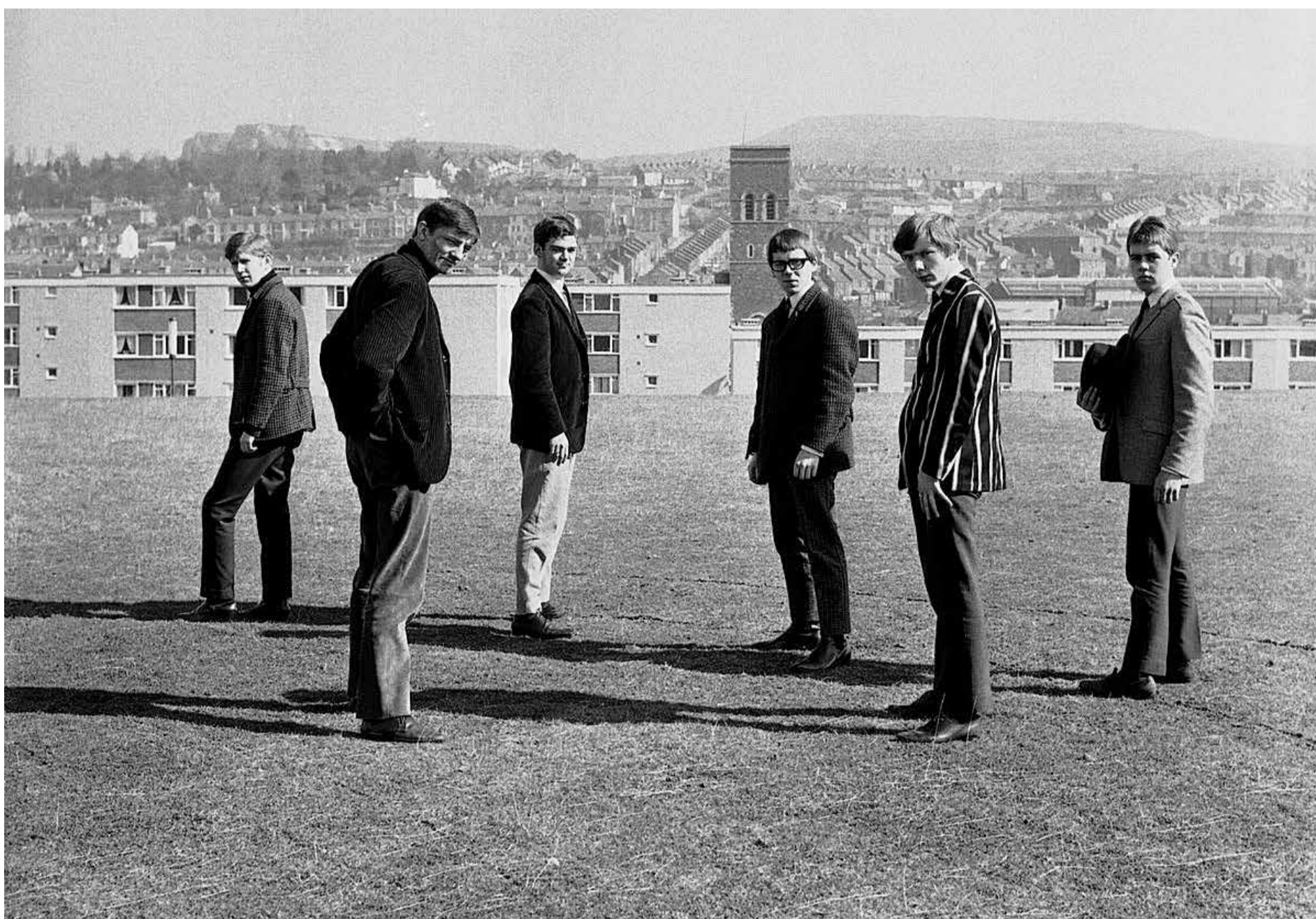


MERTHYR TYDFIL 1955-75

MEMORIES OF POPULAR MUSIC
ATGOFION O GERDDORIAETH BOBLOGAIDD

THE CHEATIN' HARTS



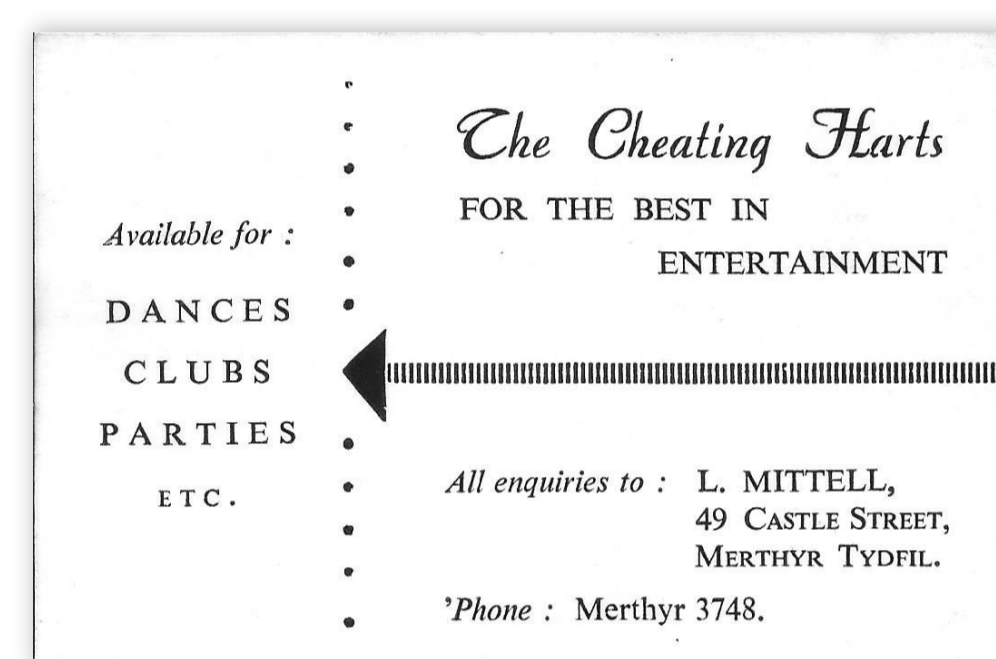
The Cheatin' Harts (Photo courtesy of Alan Crompton)



FROM THE VAULTS: Led by a very youthful Owen Money (third from right), this is Merthyr's Cheating Hearts in 1967 after releasing their wonderfully atrocious single The Ziptease.

Publicity shot of The Cheatin' Harts in Merthyr Tydfil, early 1967
(Photo courtesy of Alan Crompton)

The Cheatin' Harts were formed in September 1965, eventually settling on a line up comprising of Alan Crompton (Lead Guitar), Gerald Williams (Organ), Jeff Lewis (Bass Guitar), Vic Winnan (Tenor Saxophone), Robert Edwards (Drums) and Jerry Braden (Vocals). Braden, whose real name was Lynn Mittell, had previously played in The Crescendos and The Bystanders, and would eventually go on to have a successful career as a family entertainer and radio presenter under this second pseudonym - Owen Money. Mittell initially started playing drums in the band, but eventually moved onto vocals when Robert Edwards joined. The band were one of the most popular bands to emerge out of Merthyr in the mid 1960s, eventually moving to London in addition to following in the footsteps of The Beatles, by doing a residency in Germany. The band recorded a single, entitled 'Zip-Tease' (1966) after returning from Germany, which was recorded at Rockfield Studios in Monmouthshire. They supported Hermits Hermits and the Mindbenders at the Castle Cinema on March 27th 1966, in addition to The Small Faces and Cliff Bennett and the Rebel Rousers on December 4th 1966. The band split up in 1967 to become 'Christopher Bean'.



A business card of The Cheatin' Harts
(Photo courtesy of Alan Crompton)



The Cheatin' Harts outside their flat in Hammersmith in 1966
(Photo courtesy of Alan Crompton)



Rare photo of Christopher Bean taken at Torpantau Station in 1967
(Photo courtesy of Alan Crompton)



The Cheatin' Harts performing in Germany in 1966
(Photo courtesy of Alan Crompton)

MID TO LATE

